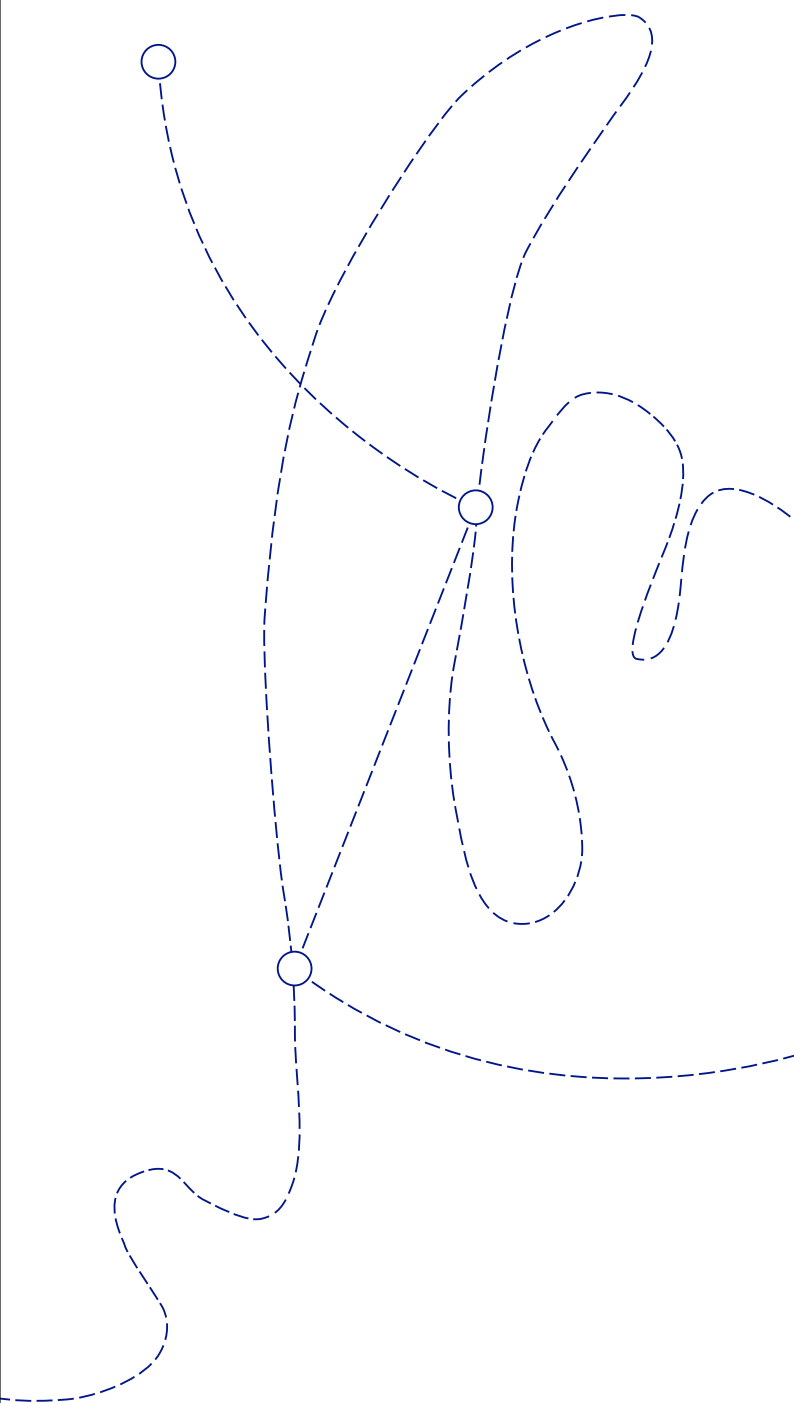
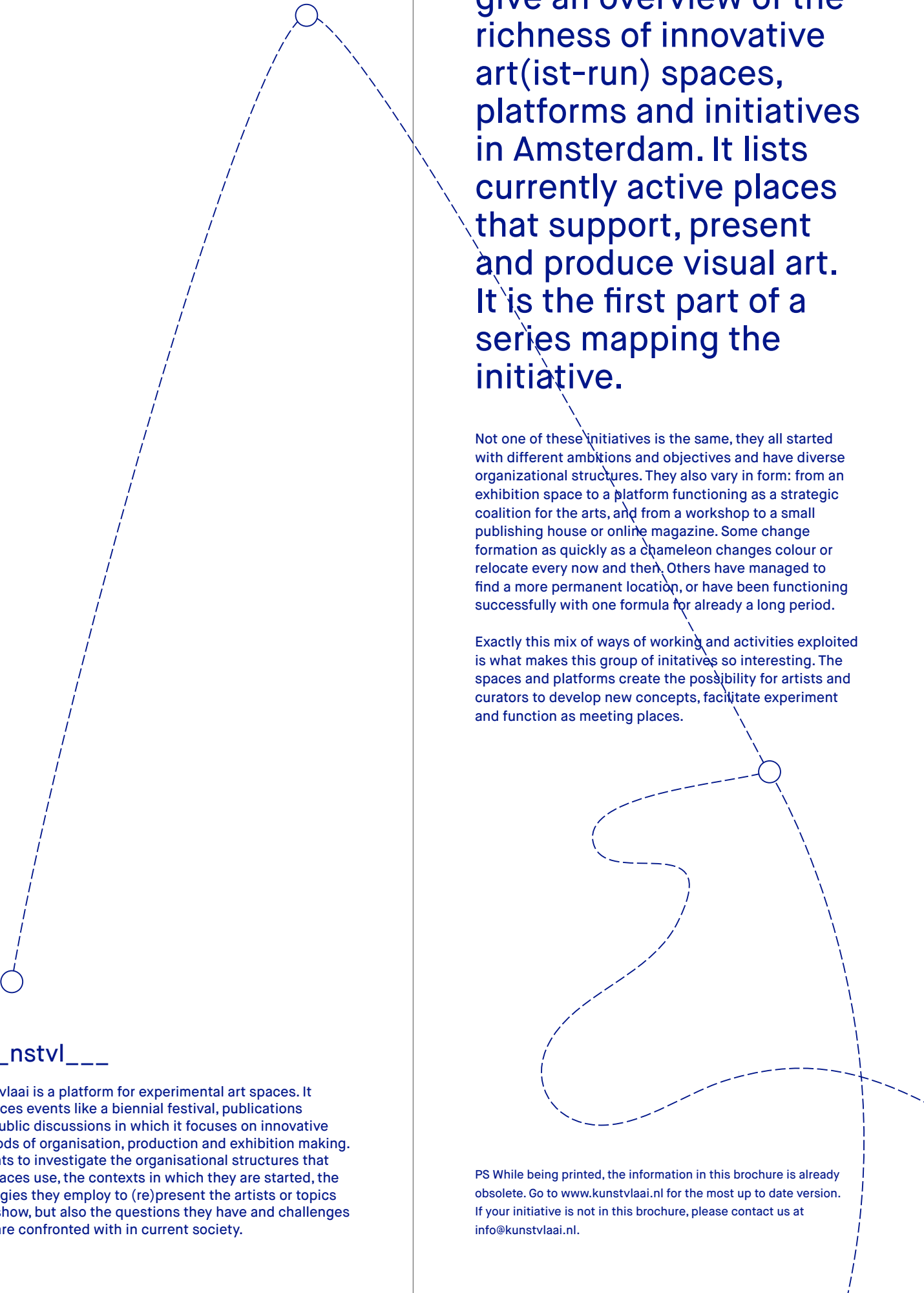


The Incomplete  
Encyclopaedia of  
Experimental Art  
Spaces  
+ MAP

Amsterdam Edition



K\_nstvl\_---



With this brochure the K\_nstvl\_\_\_\* wants to give an overview of the richness of innovative art(ist-run) spaces, platforms and initiatives in Amsterdam. It lists currently active places that support, present and produce visual art. It is the first part of a series mapping the initiative.

Not one of these initiatives is the same, they all started with different ambitions and objectives and have diverse organizational structures. They also vary in form: from an exhibition space to a platform functioning as a strategic coalition for the arts, and from a workshop to a small publishing house or online magazine. Some change formation as quickly as a chameleon changes colour or relocate every now and then. Others have managed to find a more permanent location, or have been functioning successfully with one formula for already a long period.

Exactly this mix of ways of working and activities exploited is what makes this group of initiatives so interesting. The spaces and platforms create the possibility for artists and curators to develop new concepts, facilitate experiment and function as meeting places.

### \* K\_nstvl\_\_\_

Kunstvlaai is a platform for experimental art spaces. It produces events like a biennial festival, publications and public discussions in which it focuses on innovative methods of organisation, production and exhibition making. It wants to investigate the organisational structures that art spaces use, the contexts in which they are started, the strategies they employ to (re)present the artists or topics they show, but also the questions they have and challenges they are confronted with in current society.

PS While being printed, the information in this brochure is already obsolete. Go to [www.kunstvlaai.nl](http://www.kunstvlaai.nl) for the most up to date version. If your initiative is not in this brochure, please contact us at [info@kunstvlaai.nl](mailto:info@kunstvlaai.nl).

## 4bid

- 1
- a Overtoom 301
  - w [www.4bidgallery.wordpress.com](http://www.4bidgallery.wordpress.com)
  - e [4bidgallery@gmail.com](mailto:4bidgallery@gmail.com)
  - t +31(0)620591937/+31(0)617959976
  - o check website

4bid develops temporary cultures, interlinks fields of knowledge and comprehension through arts and culture. It has a physical space at OT301 where it creates, expresses and exposes the product of elaborations, facilitating communication and exchange between individuals and the local community. The space has a double function: at times a 'backstage area' where activities, studies, processes are visible to an 'audience' of visitors in an unofficial manner, and an organized presenting platform that shows work which has been produced in the space.

## Apice for Artists

- 2
- a Paulus van Hemertstraat 19
  - w [www.apiceforartists.com](http://www.apiceforartists.com)
  - e [daniela@apiceforartists.com](mailto:daniela@apiceforartists.com)
  - t +31 (0)6-42141362
  - o check website

Apice for Artists, founded in 2010 by Daniela Apice, is a self-supported initiative for the promotion of contemporary art practices. It encourages artists at an early stage of their careers, shifting the focus from showing art towards a more engaged act of collaboration, alternately operating both as production agent and mediator towards audiences, institutions, curators and professionals.

## ArtistTalks

- 3
- a no address
  - w [www.artisttalks.nl](http://www.artisttalks.nl)
  - e [info@artisttalks.nl](mailto:info@artisttalks.nl)
  - t +31 (0)6-24977775
  - o n.a.

ArtistTalks is initiated by artists in search of a way to improve the value of the arts in society. As 'Speakers Agency for Artists' ArtistTalks provides artists to speak for commercial congresses and seminars. Our goal is both to create a broader support for the arts and to provide a secondary revenue stream for artists.

## bLA, basis for Live Art

- 4
- a Weteringschans 122b
  - w [www.basisforliveart.com](http://www.basisforliveart.com)
  - e [flam@outlook.com](mailto:flam@outlook.com)
  - t +31 (0)6-48726312
  - o n.a.

basis for Live Art is an independent platform for diverse performance practices that was initiated by Rose Akras and Dirk Jan Jager. bLA focuses on the live gesture defined as an extended territory of performance art that goes beyond the body and exposes it to a variety of different media and environments: sound, text, image, digital media, sculpture, painting and the city as a scene of action. bLA is the producer of FLAM, Forum of Live Art Amsterdam.

## THE BOOKSTORE

- 5
- a Ernest Staesstraat 1
  - w [www.bookstoreproject.nl](http://www.bookstoreproject.nl)
  - e [info@bookstoreproject.nl](mailto:info@bookstoreproject.nl)
  - t -
  - o Wednesday & Saturday, 11:00h-14:00h  
& Sunday, 15.00h-18.00h

THE BOOKSTORE is an independent community project that provides accommodation to creatives in partnership with the housing corporations Ymere and Stadsgenoot. The participants of the project run, amongst other spaces in West, BOOKSTORE SPACE, which programmes exhibitions that last for six weeks and organises regular activities such as lectures, films and shorter projects.

## BURO BRADWOLFF

- 6
- a Oetewalerstraat 73
  - w [www.burobradwolff.nl](http://www.burobradwolff.nl)
  - e [info@burobradwolff.nl](mailto:info@burobradwolff.nl)
  - t +31 (0)6-51399954
  - o Thursday-Saturday 13:00h-17:00h

BRADWOLFF PROJECTS is an art Space for the development and production of contemporary and experimental art projects in co-operation with artists and curators.

## Castrum Peregrini

- 7
- a Herengracht 401
  - w [www.castrumperegrini.org](http://www.castrumperegrini.org)
  - e [mail@castrumperegrini.nl](mailto:mail@castrumperegrini.nl)
  - t +31 (0)20-6235287
  - o Monday-Friday, 12:00h-18:00h  
(during exhibitions)

Castrum Peregrini, 'the fortress of the pilgrim', is the nom de guerre of a WWII safehouse in the city centre of Amsterdam, where artist Gisèle van Waterschoot van der Gracht (1912 - 2013) helped young intellectuals and artists survive the war by offering them refuge in her house with her beliefs of art and friendship. Today, Castrum Peregrini is a lively house which organises debates, publications and exhibitions focusing on togetherness and belonging in a multi-ethnic, -cultural and -religious society, through memory, dialogue and collaborative work.

## Corridor Project Space

- 8
- a Veemkade 574
  - w [www.corridorprojectspace.com](http://www.corridorprojectspace.com)
  - e [info@corridorprojectspace.com](mailto:info@corridorprojectspace.com)
  - t +31 (0)6-49040757
  - o Thursday-Saturday 14:00h-18:00h  
& by appointment

Corridor Project Space is a nonprofit platform where stories on cultural narratives, history and collective memory are shared with the public in a dialogue between contemporary art from Turkey and the Netherlands. Corridor Project Space, founded in 2015 by Suzan Kalle and artist Suat Ögüt, collaborates with artists, philosophers and writers.

ALSO NEARBY — 32 + 42

ALSO NEARBY — 5 + 11 + 18

ALSO NEARBY — 17

ALSO NEARBY — 2 + 11 + 18

ALSO NEARBY — 24 + 31

ALSO NEARBY — 22 + 39

## Eddie the Eagle Museum

9

- a Da Costakade 148
- w [www.eddietheeaglemuseum.com](http://www.eddietheeaglemuseum.com)
- e [contact@eddietheeaglemuseum.com](mailto:contact@eddietheeaglemuseum.com)
- t +31 (0)6-23690884
- o no fixed walls, no fixed hours

The Eddie The Eagle Museum is a subversive museum founded by an independently working artist collective, continuously sparring with different artists in various disciplines. It encourages and presents all that is zealous and fearless. An ode to the unconventional, a tribute to the one who dares to fail.

## Framer Framed

10

- a IJpromenade 2
- w [www.framerframed.nl](http://www.framerframed.nl)
- e [info@framerframed.nl](mailto:info@framerframed.nl)
- t +31 (0)20-7630973
- o Tuesday-Sunday, 14:00h-22:00h (during exhibitions)

Framer Framed is a platform for contemporary art, visual culture and critical theory & practice, operating on a non-profit basis. It hosts exhibitions in their independent exhibition space in the Tolhuistuin in Amsterdam, and organizes extensive public programs alongside exhibitions, in order to contextualize as well as shed different lights on the topics concerned.

## Goleb

11

- a Burg. de Vlugtlaan 125
- w [projectgoleb.wordpress.com](http://projectgoleb.wordpress.com)
- e [project.goleb@gmail.com](mailto:project.goleb@gmail.com)
- t -
- o check website

Through exchange and dialogue among art colleagues, friends and guest residents, Goleb is an artist led space that produces a variety of interconnected common grounds. Combining both daily existence and studio practices, Goleb also houses a guest studio and a shared project space that is made available for the realization of various public and semi-public projects.

## If I Can't Dance I Don't Want To Be Part Of Your Revolution

12

- a Westerdok 606-608
- w [www.ificantdance.org](http://www.ificantdance.org)
- e [info@ificantdance.org](mailto:info@ificantdance.org)
- t +31 (0)20-3378711
- o check website

If I Can't Dance, I Don't Want To Be Part Of Your Revolution produces art works and thematic programmes. Departing from a spirit of open questioning and long term enquiry with artists, If I Can't Dance is dedicated to exploring the evolution and typology of performance and performativity in contemporary art.

## JOLLY JOKER

13

- a Laboratoriumstraat 1D
- w [www.jollyjokeramsterdam.com](http://www.jollyjokeramsterdam.com)
- e [jolly.joker.amsterdam@mail.com](mailto:jolly.joker.amsterdam@mail.com)
- t -
- o check website

JOLLY JOKER runs on passion and without subsidy. Each exhibition covers one evening, when a well-established artist together with an emerging artist, jointly display their work. Special guests give a textual or a performative complement to the whole. JOLLY JOKER is a project by Catherine Biocca, Benedikt Hipp and Lisa Reitmeier.

## De Kijkdoos

14

- a Weesperstraat 51
- w [www.dekijkdoos.org](http://www.dekijkdoos.org)
- e [dekijkdoos.org@gmail.com](mailto:dekijkdoos.org@gmail.com)
- t +31 (0)6-49040757
- o 24/7 (public space)

De Kijkdoos is a cultural cabinet that engages in collaborative cultural production and artistic research of any kind in public space. As an initiative it aims to let art practice and art theory meet, to make way for a possible amalgamation of the two - doing and thinking, praxis and reflection. De Kijkdoos, founded in 2010, is a nonprofit platform run by co-founder Suzan Kalle and artist Suat Ögüt.

## Klupko – Room(s) & Daily Art Situations

15

- a no fixed address
- w [klupkorooms.wordpress.com](http://klupkorooms.wordpress.com)
- e [klupkorooms@gmail.com](mailto:klupkorooms@gmail.com)
- t -
- o check website

Klupko is an artist-led initiative founded by Igor Sevcuk and co-hosted by Go Eun Im that manifests itself as a series of encounters in which everyday life, hospitality and art practice are intertwined. Through collaborative activities in a variety of transitional spaces, Klupko proposes solidarity, care, mutual respect and openness.

## Kulter.

16

- a no fixed address
- w [www.kulter.nl](http://www.kulter.nl)
- e [julie@kulter.nl](mailto:julie@kulter.nl)
- t +31 (0)6-17404955
- o n.a.

Kulter. is a nomadic gallery stimulating cross-overs between art, exhibitions, performances, music and words. It creates a home atmosphere wherein the artists and the public can informally discuss the work (process) while sharing a meal and enjoying performances.

## Kunstverein

17

a Gerard Doustraat 132  
w [www.kunstverein.nl](http://www.kunstverein.nl)  
e [office@kunstverein.nl](mailto:office@kunstverein.nl)  
t +31 (0)20-3313203  
o Thursday-Saturday, 13:00h-17:00h

Kunstverein is a domestic franchise (Amsterdam, New York, Toronto and Milan) and functioning curatorial office that offers presentations, lectures, screenings and independent publishing. By creating a critical pool and exploring public-private relationships, Kunstverein reflects upon the manner in which cultural practices are traditionally administered. Due to its unconventional make-up it allows alternative methods to be considered in terms of presentation, hosting and exhibition making.

## Lokaal 1B

18

a Piet Mondriaanstraat 140  
w [www.facebook.com/Lokaal-1B-952568178158856](http://www.facebook.com/Lokaal-1B-952568178158856)  
e [lokaal1b@gmail.com](mailto:lokaal1b@gmail.com)  
t +31 (0)6-46247273  
o Tuesday-Saturday, 10:00h-17:00h

Lokaal 1B is a project space for contemporary art and serves as a platform for young artists and curators. It is initiated by Menno Dudok van Heel and Thomas Stokmans and is situated in Lola Luid!, a creative incubator and pop-up mall in Amsterdam-West.

## Lost & Found

19

a no fixed address  
w [www.lost.nl](http://www.lost.nl)  
e [found@lost.nl](mailto:found@lost.nl)  
t +31 (0)20 639 2787  
o check website

Since 1997, over 120 sessions of stray images and sound have been organised. Artists, writers and musicians present work in progress, experiment or present work that doesn't fit into their oeuvre (yet). A specific and unique stage for diverse and hybrid works which don't fit comfortably into galleries or museums. The programme is compiled from received and selected material.

## M4Gastatelier

21

a Da Costakade 158  
w [www.m4gastatelier.nl](http://www.m4gastatelier.nl)  
e [m4gastatelier@xs4all.nl](mailto:m4gastatelier@xs4all.nl)  
t +31 (0)6-53524901  
o check website & by appointment

Besides an Artist in Residence, M4gastatelier is a platform for the production, presentation and contextualization of contemporary art by means of a diverse range of disciplines. In close cooperation with several art institutions in the Netherlands and beyond, M4gastatelier pays special attention to research-oriented projects. It has a strong international interest and perspective, while focusing on creators, new forms, science disciplines, crossovers, 'bottom-up' research, curiosity, and novel relationships.

## MILK

20

o Rokin 114  
w [www.milkamsterdam.com](http://www.milkamsterdam.com)  
e [info@milkamsterdam.com](mailto:info@milkamsterdam.com)  
t +31 (0)6-15086614 / +31 (0)6-13410965  
o check website

As an experimental platform and accessible space in the Red Light District, MILK connects young art to a broad public. MILK acts as a residency where artists and creators are invited to work, show and perform on a site-specific base.

## MOMART

22

a Bergstraat 3  
w [www.momart.nl](http://www.momart.nl)  
e [art@momart.nl](mailto:art@momart.nl)  
t +31 (0)6-27255577  
o Thursday-Saturday, 13:00h-17:00h & by appointment

MOMART base for emerging and independent artists - is a platform for the presentation, research and production of contemporary art. It aims to stimulate the development and visibility of artists that explore the boundaries of media and the representation and interpretation of contemporary art making. Exhibitions are complemented by artist talks, performances and debates, in which present-day themes in contemporary art are being investigated.

## Multiple Choice

23

a no fixed address  
w [multiplechoice.enter-office.net](http://multiplechoice.enter-office.net)  
e [multiplechoice@enter-office.nl](mailto:multiplechoice@enter-office.nl)  
t -  
o check website & facebook

Multiple Choice is an artist-run initiative founded by Dina Danish, Rumiko Hagiwara and Jean-Baptiste Maitre. It is meant to be in constant flux, always changing its function. Multiple Choice makes multiple things including but certainly not limited to exhibitions, workshops, think tanks, collections, books and multiples.

## P/////AKT

24

a Zeeburgerpad 53  
w [www.pakt.nu](http://www.pakt.nu)  
e [info@pakt.nu](mailto:info@pakt.nu)  
t +31 (0)6-54270879  
o Thursday-Sunday, 14:00h-18:00h

P/////AKT organises large-scale solo exhibitions by emerging artistic talents who distinguish themselves through their unique and authentic language and who are capable of giving a different view on the current way of thinking. These artists are stimulated to work out new developments and are given the opportunity to produce new work, in other words to present their own mental space to a relevant audience.

ALSO NEARBY — 4

ALSO NEARBY — 2 + 5 + 11

ALSO NEARBY — 9 + 29 + 44

ALSO NEARBY — 7 + 43

ALSO NEARBY — 31

## Paleis van Mieris

25

- a Frans van Mierisstraat 92
- w [www.paleisvanmieris.nl](http://www.paleisvanmieris.nl)
- e [info@paleisvanmieris.nl](mailto:info@paleisvanmieris.nl)
- t -
- o check website & fb

Paleis van Mieris is a former Rijksmuseum depot in Amsterdam Zuid, near Museumplein. Since November 2014 Paleis van Mieris is the studio and exhibition space of a group of artists and writers. Regularly Paleis van Mieris opens its doors for exhibitions and small-scale events around visual art, experimental music and film.

## Patty Morgan

26

- a Geldersekade 30
- w [www.pattymorgan.net](http://www.pattymorgan.net)
- e [patty@pattymorgan.net](mailto:patty@pattymorgan.net)
- t +31 (0)6-4148 8524
- o Monday-Friday, 10:00h-18:00h & online: 24/7

Patty Morgan is a social network that connects you with artists, galleries and organisations working in the field of contemporary art. By signing up on the platform, artists and galleries can show and sell their work, while collectors can follow their creative process, find art they like and get in touch.

## Peer

27

- a Dollebegijnensteeg 7a
- w [www.peerpaperplatform.com](http://www.peerpaperplatform.com)
- e [info@peerpaperplatform.com](mailto:info@peerpaperplatform.com)
- t -
- o Wednesday-Friday, 11:00h- 19:00 & Saturday 11:00h-17:00h

Peer is an international platform for artists that focusses on the written word, the image and the process of creating art. It is situated in the Red Light District where it hosts artists-in-residences, exhibits and readings. Peer publishes a quarterly magazine.

## Plan B

28

- a Hamerstraat 22
- w [www.planbprojects.nl](http://www.planbprojects.nl)
- e [contact@planbprojects.nl](mailto:contact@planbprojects.nl)
- t -
- o check website

Plan B is an independent artist-run platform by Tarja Szaraniec and Tomas Adolfs that initiates presentations for artists in various stages of their career. Plan B wants to create a high quality alternative alongside existing, more established, presentation models and strongly believes that there is more between the ironic and the iconic.

## Platform BK

29

- a Da Costakade 158
- w [www.platformbk.nl](http://www.platformbk.nl)
- e [info@platformbk.nl](mailto:info@platformbk.nl)
- t +31 (0)6-19993411
- o n.a. (office open on Monday & Thursday, 10:00h-17:00h)

Platform Beeldende Kunst is a strategic coalition that mobilizes existing networks and maps out new connections in order to develop a foundation for joint action and spokemanship. Their aim is to positively affect the current perception and public opinion of arts and culture; to influence political decision-making in conjunction with existing interest groups such as De Zaak Nu and Kunsten '92; and to put forward new logics that can (re)define the significance of art.

## Polly's Picture Show

30

- a no fixed address
- w [www.pollypictureshow.com](http://www.pollypictureshow.com)
- e [pollypictureshow@gmail.com](mailto:pollypictureshow@gmail.com)
- t -
- o n.a.

Polly's Picture Show is an artist-run initiative for contemporary photography in Amsterdam. Since 2011 they organise exhibitions, participate in various art events and make joint installations. Their projects can be seen as an exploration of the limits of photography consisting of different shapes and resulting in diverse projects in which coöperation, space and presentation are the central subject.

## PS Projectspace

31

- a Madurastraat 72
- w [www.psprojectspace.nl](http://www.psprojectspace.nl)
- e [info@psprojectspace.nl](mailto:info@psprojectspace.nl)
- t +31 (0)6-47830952 / +31 (0)6-27398691
- o Thursday-Saturday, 13:00h-17:00h

PS aims to provide a platform for the work of upcoming international artists in an environment that exists between the conventions of an artist-run space and a commercial gallery. PS stands for Post Scriptum, Project Space, Public Space or Private Space and wants to add another formula to the already existing ways of presenting art.

## PuntWG

32

- a WG-Plein i.o. nr 80
- w [www.puntwg.nl](http://www.puntwg.nl)
- e [puntwg@atelierwg.nl](mailto:puntwg@atelierwg.nl)
- t -
- o Saturday-Sunday, 14:00h-18:00h & check website/fb

PuntWG is a project space and platform for the arts, covering various disciplines. It offers a lively program of exhibitions, performances, concerts, lectures and discussions. By collaborating with curators, puntWG vouches for quality and diversity. The curated exhibitions run for four weeks on average and are alternated with presentations that run for shorter periods, and with festivals that combine different presentation models.

ALSO NEARBY — 17 + 42

ALSO NEARBY — 33 + 35 + 36 + 43

ALSO NEARBY — 30 + 41

ALSO NEARBY — 9 + 20 + 44

ALSO NEARBY — 6 + 24

ALSO NEARBY — 1 + 42

## RONGWRONG

33

- a Binnen Bantammerstraat 2
- w [www.rongwrong.org](http://www.rongwrong.org)
- e [info@rongwrong.org](mailto:info@rongwrong.org)
- t +31 (0) 6 15958731
- o Saturday-Sunday, 14:00h-18:00h

RONGWRONG is a space for art and theory founded in 2011 by Arnisa Zeqo and Antonia Carrara, run together with Laurie Cluitmans and Vincent Verhoef. Far from the inscrutable logics of sterile art trades and cultural branding, Rongwrong supports and exhibits the work of both confidential and more rumored artists, and hosts an ongoing public program that welcomes art historians, as well as writers and poets, most of all art lovers.

## Samet Yilmaz

34

- a no fixed address
- w [www.melancholy.today](http://www.melancholy.today)
- e [samet.yilmaz@protonmail.com](mailto:samet.yilmaz@protonmail.com)
- t +31 (0)6-53793299
- o check website

We haven't been feeling like beyoncé lately, this means we will be undergoing a radical process to shift every bit of identification related to us, which will of course include a change of name. As from today our name is Samet Yilmaz, call us Samet.

## San Serriffe

35

- a Sint Annenstraat 30
- w [www.san-serriffe.com](http://www.san-serriffe.com)
- e [info@san-serriffe.com](mailto:info@san-serriffe.com)
- t -
- o Thursday - Saturday, 12:00h-20:00h

San Serriffe is a book shop dedicated to art & design publications mainly from small-scale and independent publishers. San Serriffe runs a steady event program around the selection of books in the form of lectures, launches, concerts and exhibitions.

## Schatjes

36

- a Oudezijds Voorburgwal 119
- w [www.schatjesamsterdam.com](http://www.schatjesamsterdam.com)
- e [info@schatjesamsterdam.com](mailto:info@schatjesamsterdam.com)
- t +31 (0) 6-41251133 / +31 (0) 6-16361403
- o Open most days at random times & on appointment

Schatjes is an artist-run basement space for art and events, smackity-dab in the middle of the Red Light District of Amsterdam. It provides artists from all walks of life with a podium to experiment and develop their work, and hosts small events and workshops around artistic expression and the merits of being imperfect.

ALSO NEARBY — 27 + 35 + 36 + 43

ALSO NEARBY — 27 + 33 + 36 + 43

ALSO NEARBY — 27 + 33 + 35 + 43

## Schmall Gallery

37

- a Fannius Scholtenstraat 69/H
- w [www.schmallgallery.com](http://www.schmallgallery.com)
- e [doran@schmallgallery.com](mailto:doran@schmallgallery.com)
- t +31 (0)6-24667114
- o check website & fb

Schmall Gallery is an independent contemporary art platform for international artists founded by Doran Schmaal, dedicated to host intimate exhibitions in different locations, four to six times a year. It invites artists and gives them a small wooden cabinet in which they can make a work, story or exhibition, accompanied by a small publication and grandly celebrated in a one night only show.

## Side Room

38

- a Karperweg 45
- w [www.sideroom.org](http://www.sideroom.org)
- e [people@sideroom.org](mailto:people@sideroom.org)
- t -
- o check website & fb

The Side Room is an informal initiative, which takes the shape of a nomadic meeting room for intersectional feminist, queer, anti-colonial and anti-racist discourses and practices. The activities hosted at the Side Room range from consciousness-raising groups to parties, reading groups to workshops, film screenings to non-sense events and absurd rituals, etc. The Side Room is currently the side room to bar and microbrewery Butcher's Tears in Amsterdam and is maintained by Amal Alhaag and Maria Guggenbichler.

## The Small Museum

39

- a Weteringschans 6-8
- w [www.cargocollective.com/thesmallmuseum](http://www.cargocollective.com/thesmallmuseum)
- e [jeldau@paradiso.nl](mailto:jeldau@paradiso.nl)
- t +31(0)20-626 45 21
- o Monday - Friday, 10:00h-17:00h

The Small Museum is situated in one of the cabinets at Paradiso's facade, a music venue in Amsterdam, which used to function as a notice board for the Vrije Gemeente. One of these cabinets has been transformed into an exhibition space. In this small museum, Paradiso will exhibit commissioned works; creations that have a link with Paradiso or with pop culture in general. The Small Museum is the smallest museum in the Netherlands, possibly even in the world.

## Stichting Flat

40

- a Florijn 42
- w [www.stichtingflat.nl](http://www.stichtingflat.nl)
- e [stichtingflat@gmail.com](mailto:stichtingflat@gmail.com)
- o n.a.

Stichting FLAT is a not-for-profit organisation located in Amsterdam Southeast a.k.a. De Bijlmer. The foundation was established in 2003 when a group of art school graduates moved into the newly made studio apartments of the flat Florijn. At present, FLAT consists of a solid group of professional art workers: artists, curators, designers, musicians and researchers. From time to time they work together, share a social life and form a creative force and network in the neighbourhood.

ALSO NEARBY — 13

ALSO NEARBY — 7 + 42

## TAAK

41

- a Tolhuisweg 2
- w [www.taak.me](http://www.taak.me)
- e [info@taak.me](mailto:info@taak.me)
- t check website under 'who is TAAK'
- o by appointment

TAAK is an international platform that develops innovative art projects and educational programmes relating to topics of public interest such as ecology, urbanisation, social design and human rights. TAAK has divided its activities into two areas of focus: Make develops artworks commissioned by, or in collaboration with partners, while Learn develops educational activities and new forms of knowledge transfer.

## Vondelbunker

42

- a Vondelpark 8a
- w [www.vondelbunker.nl](http://www.vondelbunker.nl)
- e [info@vondelbunker.nl](mailto:info@vondelbunker.nl)
- t -
- o Thursday, from 21:00h

Underground culture, autonomous spaces and DIY politics at the Vondelbunker: free to use and free to enter, running on volunteers and your kind donations. The only place where failure is an option!

## W139

43

- a Warmoesstraat 139
- w [www.w139.nl](http://www.w139.nl)
- e [info@w139.nl](mailto:info@w139.nl)
- t +31 (0)20-6229434
- o Monday-Sunday, 12:00h-18:00h

W139 is a space for continuous production and presentation of contemporary art since 1979. Dedicated to risk and experiment.

## Weekender

44

- a Da Costakade 148
- w [www.weekenderamsterdam.com](http://www.weekenderamsterdam.com)
- e [info@weekenderamsterdam.com](mailto:info@weekenderamsterdam.com)
- t -
- o check website

Weekender is an exhibition platform based in Amsterdam. We aim to promote the work of up and coming talented artists by offering them coaching, an exhibition with full promotional support, including film and artwork and online promotion. In this context we mainly focus on exhibitions of photography, video/film and art installations.

## Zoete Broodjes

45

- a Witte de Withstraat 89
- w [www.zoete-broodjes.nl](http://www.zoete-broodjes.nl)
- e [info@zoete-broodjes.nl](mailto:info@zoete-broodjes.nl)
- t -
- o check website

Zoete-Broodjes is a platform for contemporary art. Zoete-Broodjes provides solopresentations in which the artist uses the space in an investigative and experimental way. Presentations in the form of a sitespecific work, an installation or a performance are the final result.

## Zone2source

46

- a Amstelpark
- w [www.zone2source.net](http://www.zone2source.net)
- e [info@zone2source.net](mailto:info@zone2source.net)
- t +31 (0)20 737 0635
- o Friday-Sunday, 13:00h-17:00h

Zone2Source is an international exhibition platform which invites artists in and outside the glass pavilions of the Amstelpark to develop projects around alternative experiences and practices regarding our 'natural' environment. These projects contribute to propose a 21st century way of dealing with our world in which nature is no longer being seen as an opposite to nature but searches for contemporary definitions in which both are intrinsically entwined.

ALSO NEARBY — 10 + 28

ALSO NEARBY — 1 + 25 + 32

ALSO NEARBY — 27 + 33 + 35 + 36

ALSO NEARBY — 9 + 20 + 29

ALSO NEARBY — 9 + 20 + 29 + 44

### Concept & realisation

Kunstvlaai Hendrik-Jan Hunneman  
Noor Mertens  
Marjolein van de Ven

Graphic design Katja van Stiphout  
Printer Tuijtel

Text & info All the listed art(ist-run) spaces, platforms  
and initiatives

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